

Editor's Note

This issue of the *KWASU Journal of Humanities (KJH)*, published by the Faculty of Arts at Kwara State University, Malete arrives at a critical juncture where the humanities must actively interrogate our past structures, cultural heritage, and linguistic expressions to decode contemporary societal changes. The contributions compiled in this volume span history, language, theology, and literary criticism, offering a rich tapestry of scholarly discourse that bridges institutional critiques with the nuances of human interaction.

In an examination of Nigeria's structural, socio-religious, and political frameworks, **"Policing Under Strain: Structural and Institutional Challenges of the Nigeria Police Force in Ilorin Emirate (1960-2003),"** investigates through crucial historical lens, regional law enforcement. Moving from state architecture to social dynamics, **"Beggary in Yorubaland: An Islamic Theological Analysis of Syncretic Practices in Almsgiving"** parses the delicate intersections of faith and economic necessity. The socio-political arena is further scrutinized through contemporary linguistics perspectives in **"A Multimodal Discourse Analysis of Online Cartoons on the 2023 Nigerian Presidential Elections,"** which unpacks how digital satire shapes public opinion, while **"Ontological Metaphors as Cognitive Tools for Socio-Political Protest in Ebi Yeibo's Poetry"** illustrates how language serves as a vital tool for civic resistance.

Preservation and the reclaiming of marginalized narratives emerge as another urgent, collective theme. The volume highlights the vibrant resilience of cultural traditions in **"Ethical Dimensions of the Ojude-Oba Festival as a Vehicle for Cultural Preservation Among Indigenes in Contemporary Ijebu-Ode Society,"** which pairs naturally with the archival urgency found in **"Archival and Information Documentation Perspectives of the Cultural and Ecological Conservation of the Osun-Osogbo Sacred Grove, Osogbo, Nigeria."** This reclamation extends directly into gender discourse through two powerful studies: **"Reclaiming Women's Leadership Through Yorùbá Orature,"** which pulls ancestral wisdom into modern feminist dialogue, and **"Images of Female Ambition in Michael Afenfia's Rain Can Never Know,"** which interrogates the literary portrayal of women striving for agency.

Ecocritical discourse takes centre stage in **"Reimagining the Niger-Delta Environment in Albert Otto's Letters from the Earth,"** forcing a confrontation with ecological degradation. Across the Atlantic, **"Black Joy as a Form of Escapism in Northup's 12 Years a Slave"** re-evaluates narratives of bondage by shifting focus toward psychological survival.

"Investigating Speaking Skills Through Peer Interaction: A Discourse Analytical Approach" provides empirical insights into pedagogical linguistics.

We extend our deepest gratitude to our contributors, editorial board, and anonymous peer reviewers whose scholarly rigor sustains the high standard of *KJH*. We invite our readers to engage with, debate, and build upon the diverse perspectives presented in these pages.

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KWASU Journal of Humanities (KJH)

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